5RRWHG LQ U KH VSRNH KL'

SANJIV SARAF

MET Munawwar bhai at a few Jashn-e-Rekhta events. A humble man rooted in reality, his magnetic charisma as a shaya.r unfolded abundantly in TilidlaiTOS, where he was a popular figure because of his hold on the audience's pulse. He not only mimed the stage, but the audience as well.

Munaw D bhai could get them immersed in his magic in no time because poetry was not just an intellectual exercise for him. Was truly heartfelt and emotional. And that reflected in his renditions, which were straight from the heart and instantaneously reached the audiences' heart and they would get + L Q G L + H L V S moved to tears. Munawwar himself would get teary-eyed, his voice would choke while reciting his poems.

Most of the time, this connect did not remain limited to mushairas. He would form life-long bonds with many in the audience. There are

KLV PXVH many in his huge circle of friends never cared for money. Many poets whom he met at such events. Weof less stature would charge t10 have a common friend based irlakh to €15 lakh for participating in

5HQRZQHG SRI

OXQDZZDU 5DQ

ZKR GLHG UHFF

ZURWH LQ 8UG

WKH RQO\ 8UG>

ZKR PDGH PRW

Dubai who met him 30 years backTliushairas but Munawwar bhai nevat a Intashairtt in Delhi but has er demanded any money. become family now. I remember once an organiser did-Munawwarwrote in Urdu and 1-lln-di (Awadhi) in simple, easy-to-under-When Munawwar got to know about stand language although his worksit, he called him and said he would have been translated into many lan-not take any money||3assghar bola guages. All his works have a beauti-ke Haleem ke thaw& khila dens.." ful blend of these two languages andThat was Munawwarhai.

touched a chord with the masses. His transport business was also not In the literary fraternity, everyone doing well. Because of this, he was acknowledges Munawwar's uniqueshort of funds in his final days but contribution to Urdu poetry, often never asked anyone for anything. known to eulogise the staokra He never forgot a favour or h He never forgot a favour or his (beloved). He is, perhaps, the onlyfriends. In his final days, when he Urdu poet who made 'mother' hiswas on a ventilator. some friends muse. His collectionMad is widely recorded a message for him. His appreciated among his contempo-daughter told later that they could raries as well as readers. It is not justsense some movement in his eyes a tribute to all mothers, but also talks Even in an unconscious state, he about family values and traditions. remembered his friends.

Aopretri in spc twig ies.

41:)Z.N%